Teaching Cultural Compassion

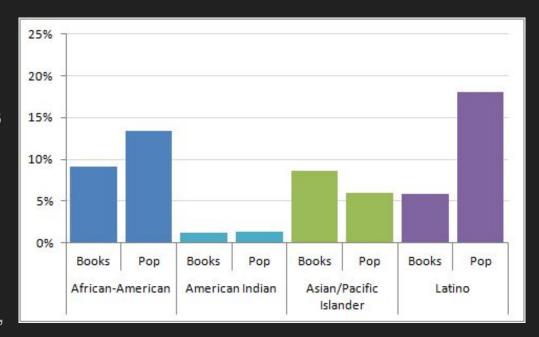
Rev. Tura Foster Gillespie

Former Bookseller, Former Children's Minister, Active Aunt of 5



Why are we doing this?

- In 2017, less than 25% of children's picture books published in the United States featured people of color and less than 15% were written and/or illustrated by people of color
- Though, these numbers have both grown significantly even since this project started in 2014, these numbers are still too low

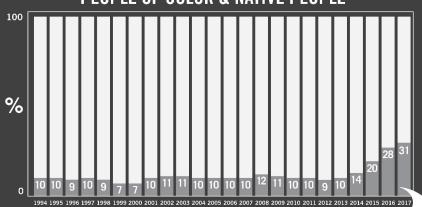


CHILDREN'S BOOKS

==== 24 YEARS ★ 1994 – 2017 ==

PERCENTAGE OF CHILDREN'S BOOKS BY AND/OR ABOUT

PEOPLE OF COLOR & NATIVE PEOPLE



37% OF THE US POPULATION ARE PEOPLE OF COLOR

13% OF CHILDREN'S BOOKS IN THE PAST 24 YEARS CONTAIN MULTICULTURAL CONTENT

DID YOU KNOW?

BLACK, LATINO, AND NATIVE AUTHORS COMBINED WROTE **ONLY 7%** OF THE NEW CHILDREN'S BOOKS PUBLISHED IN **2017**.

7% 276 of 3700



ABOUT EVERYONE • FOR EVERYONE for more conversations on diversity, vis

LEE & LOW BOOKS blog.leeandlow.com

The state of the s

So I started collecting titles...

	A	В	С	D	E	F	G	Н	- 1	J	К	L	М	N	0	Р	Q	R	s	Т
1		Author First Name =	Author Last	Author Name =	ISBN ≂	In Print =	e Mi	Ag e M ax	Age Range		Ethnicity =	Advocac =	Afric =	Bilingual, Spanish-Englis h	Children's Concerns =	Educatio =	Environmental =	Families, Non-tradition al Family Arrangement s	Healthy Families, Healthy Planet	Historical, Biographical
	¡Pio Peep! Traditional Spanish Nursery Rhymes	Alma Flor	Ada	Alma Flor Ada	9780688160197	Υ	0	6	0-6	Both	Latino/a			x		x				
3	11 Experinments That Failed	Jenny	Offill	Jenny Offill	978037584622	Υ	4	8	4-8	Female	Anglo				x	×				
4	123 A Family Counting Book	Bobbie	Combs	Bobbie Combs	9780967446806	N	3	5	3-5	Both	Multiple	×				x		×	X	
5	A Beach Tail	Karen Lynn	Williams	Karen Lynn Williams	9781590787120	Υ	3	7	3-7	Male	African-American	•			x			x		
6	A Beginner's Guide to Bear Spotting	Michelle	Robinson	Michelle Robinson	9781681190266	Υ	3	6	3-6	Male	African-American					x	x			
7	A Child Is Born	Margaret	Wise Brown	Margaret Wise Brown	9780786806737	N	3	7	3-7	Male	African									
8	A Dance Like Starlight	Kristy	Dempsey	Kristy Dempsey	9780399252846	Υ	5	8	5-8	Female	African-American	×			×	×		×		×
9	A Gift for the Christ Child	Tina	Jahnert	Tina Jahnert	9780735819573	Υ	3	8	3-8	Female					x			×		
10	A Mango in the Hand	Antonio	Sacre	Antonio Sacre	9780810997349	Υ	5	7	5-7	Male	Latino/a			×	x					
11	A Picture Book of Cesar Chavez	David A.	Adler and Michael S. Adler	David A. Adler and Michael S. Adler	9780823423835	Υ	6	9	6-9	Male	Latino/a	x			x	×		×		×
12	A Piece of Home	Jeri	Watts	Jeri Watts	9780763669713	Υ	5	8	5-8	Male	Korean-American				x			×		
13	A Rose for Abby	Donna	Guthrie	Donna Guthrie	9780687060801	N	5	8	5-8	Female	African-American				×					
14	A Tale of Two Daddies	Vanita	Oelschlanger	Vanita Oelschlanger	9780981971469	Υ	5	7	5-7	Female	Anglo							x		
15	A Tale of Two Mommies	Vanita	Oelschlanger	Vanita Oelschlanger	9780982636671	Υ	5	7	5-7	Male	African-American							x		
16	A Taste of Freedom	Elizabeth	Cody Kimmel	Elizabeth Cody Kimmel	9780802794673	Υ	6	9	6-9	Male	Indian	x			x	x				×
		Janice May	Udry	Janice May Udry	9780060261559	Y	4	8	4-8	Both	Multiple				×	×	×			
	A Weed is a Flower: The Life of George Washington Carver	Aliki		Aliki	9780671661182	Υ	4	8	4-8	Male	African-American	x			×	x	x	x		×
19	A World of Prayers	Jeremy	Brooks	Jeremy Brooks	9780802852854	Υ	5	9	5-9	Both	Multiple				x					
20	ABC: A Family Alphabet Book	Bobbie	Combs	Bobbie Combs	9780967446813	Υ	3	5	3-5	Both	Multiple					x		×		
	Ada Byron Lovelace and the Thinking Machine	Laurie Ann	Wallmark	Laurie Ann Wallmark	9781939547200	Υ	5	12	5-12	Female	Anglo				×	x		x		×
22	Ada Twist, Scientist	Andrea	Beaty	Andrea Beaty	9781419721373	Υ	4	8	4-8	Female	African-American				×	×				
23	Africa is Not a Country	Margy	Burns Knight	Margy Burns Knight	9780761316473	Υ	7	11	7-11	Both	African	x	x			x				
24	A 1 1 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	n: 1		51.5	0700070447044			_									ly.			4

From all of this, Teaching Cultural Compassion was born.

What is Cultural Compassion?

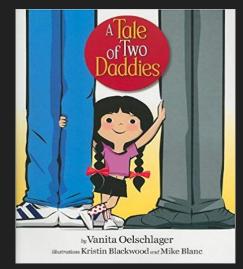
Cultural competence refers to the ability to honor and respect the beliefs, language, interpersonal styles and behaviors of individuals and families.*

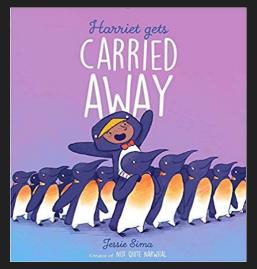
Cultural Compassion refers to the first step of this process. Before we can truly learn and honor about cultures outside our own, we must first learn to see all humans with dignity and respect. Cultural Compassion is the step we can teach our children to allow for their growth into cultural competence.

What Do You Do With A Problem?

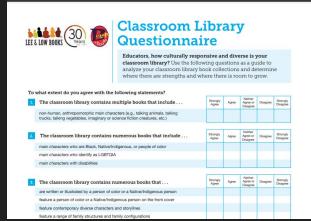
Make sure that the books you read to children are inclusive
 do a quick inventory of your church library, do you have a church library? What books do your kids see at church?

Books ABOUT Vs Inclusive Books





 If you are buying books for the church or suggesting books, buy books that feature girls, children of color, and other minority groups - the publishing companies mostly care about money

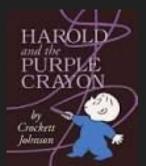


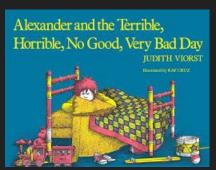
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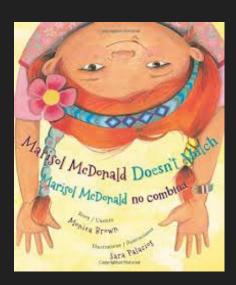
 If you are having a book drive, think about the children who will receive the books, buy/encourage accordingly











 Be courageous in using secular/non-faith-specific books in faith formation lessons

What is Mercy?

Notes for the Leader

Read the scripture passages and book ahead of the lesson—make sure you are familiar with the stories and their context. Choose places to stop and make sure the kids are following the story. The lesson to emphastic is that humans can never earn God's love and mercy, and that we should not make other humans try to earn love from us, but we should try to show mercy like God does.

Guided Questions/background: Do you know what Mercy means?

Simplified working definition for lads: compassion or forgiveness shown toward someone whom it is within one's power to ignore, punish, or harm. "So it's compassion or forgiveness that's totally undeserved or unearned.

Scripture:

Genesis 32:22-32 (The Message)

While traveling, Jacob got all of his family safely across a brook along with all his possessions.

But Jacob staved behind by himself, and a man wrestled with him until daybreak. When the man saw that he

couldn't get the best of Jacob as they wrestled, he deliberately threw Jacob's hip out of joint.
The man said. "Let me go: it's daybreak."

Jacob said, "I'm not letting you go "til you bless me."

The man said, "What's your name?

He answered, "Jacob."

The man said, "But no longer. Your name is no longer Jacob. From now on it's Israel (which means God-Wrestler) for you have wrestled with God and you've come through."

Teaching Cultural

Teaching Cultural Compassion

Suggested lesson order: Ask the basic questions to set the stage for

Read the scripture passage(s), stopping along the way to discuss as needed Read one of the suggested books, stopping along the way to discuss as needed Ask follow up/digging deeper questions Optional: Choose an activity to help drive the

Pray with the kids (a repeat-after-me fashion may be appropriate, depending on context)

Digging in deeper: -Where do you see mercy in the book we just read? -Where do you see

Book Suggestions:

Suggested questions:

Ish by Peter H. Reynolds

Four Feet, Two Sandals by Karen Lynn Williams, illustra

Would Lina and Feroza have been able to become frie

Who shows Ramon more mercy, his little sister or him

Beatrice's Goat by Page McBrier, illustrated by Lori Lol

Boxes for Katje by Candace Fleming, illustrated by Sta

Why would you send presents to people you don't ev

Adrian Simcox Does NOT Have a Horse by Marcy Can

Chloe has a choice to make. Does she make the merc

How would the book change if Chloe was trying to ha

Who is My Neighbor? by Amy-Jill Levine & Sandy Eise

Who is mercy for? Who can practice mercy?

read?
-Where do you see
mercy in the scripture(s)
we just read?
-Why is that mercy?
-Why do you think God's
mercy is important?
-Can you think of a time
when someone showed
you mercy?

Activity Suggestions: Knocking over the cravons

Knocking over the crayons if you have a youth or adult av kids), have that person come ir crayons, throwing papers on the kids: Why do you think the to do? What would be the me maybe act better in the future? This will hopefully lead to a disclean it up—is not necessarily why, using empathy, and help why, using empathy, and help in the property of the company of the why, using empathy, and help in the property of property proper

With Lots of Time:

What Do You Do With A Problem?

By Kobe Yamada, Illustrated by Mae Besom

Notes for the Leader:

Everyone is afraid sometimes. Courage is not the absence of fear, but the facing of it. With God's help, we can face our fears. Remembering that God is bigger than our problems and that God is always near is a good lesson for even our littlest disciples to learn! When we are willing to try new things and face our problems, we often get to learn something new.



Guided Questions/background:

Have you ever had a problem?

Did it kind of feel like this? Like a storm cloud?

How did you face your problem?

Did you have help?

This kid didn't ask a grownup. Did you ask a grownup?

Did you remember that God is always with you to help?

What if someone asked for your help with a problem? What would you say?

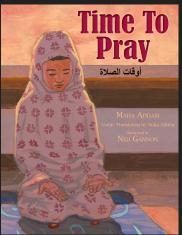
- Be aware of books with good representation
 - Make friends with local children's librarians and teachers
 - Get on School Library Journal or Publisher's Weekly email lists
 - Web search





- After reading a new book and enjoying it, read it again with a theological hat on
 - What scripture does this make me think about?
 - What lesson will the listeners be able to glean from this that will inform their faith?







Ways to Pray Unit

 If it passes both of those tests, consider reading it with a kid to make sure they're following the way you want to go!

• If the books seems a bit of a stretch and you know you have time, consider a craft or activity that might help reiterate the intersection.







"Friendship is a precious thing. For only in friendship built upon mutual respect does the tree of peace grow great and tall."

- Oneida Storyteller,

"Allies in War, Partners in Peace,"
Smithsonian's National Museum of the American Indian

TeachingCulturalCompassion.org

Please share with family and friends.

If you're willing to join my team to be the first to see and try any new curricula:

TeachingCulturalCompassion.org/beta-testers

Email me if you have a success story or if you think something amazing is missing! I'm always adding in!

revtura@gmail.com